

ROAMING VISIONS

NAME OF THE PROJECT: ROAMING VISIONS

ENTRIES DEADLINE: June 17, 2016 (See details below)

DATE OF EXHIBITION: July 23, 2016

This new exhibition program is conducted in collaboration of **Unlock House & Machaqmara Center for the Arts**. It is inspired by the desire to explore new creative experiences in a specific space. For this project, artists from around the world are able to participate while the curators act as mediators. In doing so, the curator-mediator facilitates new communication technology, on site, and act as guides between the space and the artist.

This project offers each participant the opportunity to approach the exhibitions context without the need to be in the actual space. The task involves rethinking, reinterpreting, and seeing with an understanding of the public and private space; and later, transforming it into diverse art works*. These works should be a direct response to the experimentation process mentioned above. Each artist can adapt and shape their own journey with actions generated towards different ways of interpretation and individual interest. These can be, for example, symbolic, social, object-based or sensory, among other themes.

Approximately ten artists or group of artists from around the world will present their artistic projects at Unlock House's opening on July in Chicago, USA.

STEPS TOWARDS THE PROCESS OF CREATION:

1. Territorial Experience: Each artist or collective will meet with the curators remotely. Curators will follow instructions as directed by the participant. During the performative action, among the different agents: curators, artists and territory, the participants will capture the experience (such as sounds, writings, memoirs, stories, visual documents, etc.) required to formulate the artist's proposal.

- Duration of meeting-tour: 45 min max.
- Availability: 28-29-30 June
From 9am to 2pm (UTC-06: 00 time Chicago)
Each date and time to be coordinated with the curators.

2. Process of reflection and creation. Each artist or collective must work in creating one or more expository pieces, linked to the experience of interaction within the context of UnLock Hause.

3. Sending works or site-specific installation. For certain projects, the curators will install the works following detailed instructions provided by the artist. The objects are already part of the UnLock Hause space, and the installation process should be short and simple.

* FORMATS FOR SUBMISSION OF PROJECTS:

We accept video, action, live performance, streaming, audio, 2D, 3D among other formats, provided that these can be delivered to UnLock Hause. We could print letter size (8.5 x 11) Works in black and white on white paper.

(*) We won't accept works that will incur any additional cost to the organization. Applications may be written in English or Spanish.

- FOR SELECTION OF PROJECTS be valued:
 - Originality
 - Relationship between the work and the territory
 - Search for new expository strategies
 - Quality and coherence of the work (including works that are based on the incoherence as a concept)
 - Adaptation and feasibility of the proposal in the exhibition space

DEADLINES FOR SUBMISSION OF PROJECTS:
June 17 24:00

The names of the selected artists will be released on June 21 by email and will be made public on the social networks of UnLock Hause.

DOCUMENTATION TO BE DELIVERED:

Project proposals should describe the communication and collaboration process between artist and curators.

Artist Statement. Max. 300 words

Biography. Max 300 words

Portfolio, website with previous work samples

Send proposals to: kineticartprojects@gmail.com, subject heading: **Roaming Visions-artist last name**

For any further questions write to: kineticartprojects@gmail.com, subject heading: **Roaming Visions-Ask**